



***Puerto Rican Art: Image of a Culture
From the Collection of Cooperativa de Seguros
Múltiples de Puerto Rico
August 24 – October 28, 2007***

In 1980, Cooperativa de Seguros Múltiples de Puerto Rico, Inc. started its Puerto Rican Contemporary Art Collection with the purpose of conserving and preserving an important part of the artistic wealth of the people of Puerto Rico. This exhibition features 58 paintings by notable Puerto Rican artists of the past 60 years.

Orlando Vallejo
(Rio Piedras, PR, 1955 -)
Ni los mogotes se salvan / Not Even the Wooded Hills
Are Safe, 1996
óleo sobre lino / oil on canvas
48 in. x 40 in.
Collection of Cooperativa de Seguros Múltiples de Puerto
Rico, Inc., 96-395